

## PACIFICO SILANO SPEAKING LITTLE, PERHAPS NOT A WORD

June 6, 2019 to June 29, 2019

*Speaking Little, Perhaps Not a Word* borrows its title from the final verse of Walt Whitman's short poem, "A Glimpse," a rumination on the quiet spaces where intimacy, memory, and longing reside amidst the spirited volumes of everyday life. Equally meditative, Silano's current body of work presented in the exhibition recombines imagery drawn from gay erotica, vintage advertisements, and queer archival media to explore the vestiges of loss, desire, and melancholy that continue to reverberate across the LGBTQ community owing to the 1980s AIDS crisis. The death of the artist's uncle due to complications of HIV and subsequent family erasure have been the catalyst for his ongoing work around these themes. *Speaking Little, Perhaps Not a Word* is the artist's first solo exhibition with the Bronx Museum and is presented alongside the 50th anniversary of the Stonewall uprising.

Pacifico Silano is a lens-based artist whose work is an exploration of print culture, the circulation of imagery, and LGBTQ identity. Born in Brooklyn, New York, he received an MFA in Photography from the School of Visual Arts. Silano's work has been presented in solo exhibitions at ClampArt, Baxter ST@CCNY, Rubber-Factory and Stellar Projects, NYC. His work has also been exhibited in group shows at The Bronx Museum of the Arts, Tacoma Art Museum, and Museo Universitario del Chopo, Mexico City. Reviews of Silano's work appear in *The New Yorker*, *Artforum*, *The Washington Post*, and *The Brooklyn Rail*. He is the recipient of fellowships from the Aaron Siskind Foundation and the New York Foundation for the Arts, and is an inaugural resident of the Bronx Museum's AIM alumni residency program. In 2020, Silano's work will be included in the forthcoming exhibition, *Fantasy America*, at The Andy Warhol Museum; additionally, a solo presentation of his work will be exhibited at the Houston Center for Photography.

### PUBLIC PROGRAMS

Opening Reception  
Thursday, June 6, 2019  
6pm – 8pm

Artist-led Tour  
Thursday, June 20, 2019  
6pm – 8pm

### THE BLOCK GALLERY

80 White Street, 2<sup>nd</sup> Flr  
(at Cortlandt Alley)  
NY NY 10013  
6/N/Q/R/W at Canal St

Wednesday-Friday  
12:00pm-5:00pm  
Saturday by appointment  
[aim@bronxmuseum.org](mailto:aim@bronxmuseum.org)

### AIM / THE BLOCK GALLERY

For nearly 40 years The Bronx Museum of the Arts has nurtured New York's most promising creative talent through AIM, the museum's celebrated career training program for visual artists. Launched in 2019, The Block Gallery provides essential infrastructure to support the ongoing development of the museum's AIM artist community. AIM and The Block Gallery receive support from 80 White Street, the Jerome Foundation, the Andrew W. Mellon Foundation, The New York Community Trust, William Talbott Hillman Foundation, Friends of AIM, and generous individuals. Learn more about AIM and The Block Gallery at [www.bronxmuseum.org/aim](http://www.bronxmuseum.org/aim)

### ABOUT THE BRONX MUSEUM OF THE ARTS

The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences. The Museum's collection comprises over 1,000 modern and contemporary artworks in all media and highlights works by artists of African, Asian, and Latin American ancestry, as well as artists for whom the Bronx has been critical to their development. Located on the Grand Concourse, the Museum's home is a distinctive contemporary landmark designed by the internationally recognized firm Arquitectonica.

### CONNECT

Instagram: @aimbxma @bronxmuseum  
Twitter: @BronxMuseum  
Facebook: @bronxmuseum  
#aimbxma #bronxmuseum

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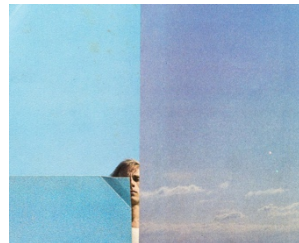
### Exhibition Checklist



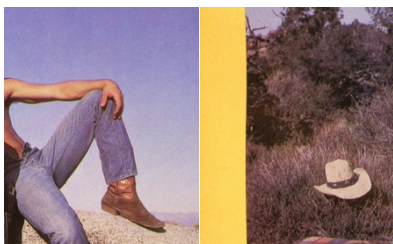
*Blue Void*, 2019  
50 x 40 in.  
Archival Pigment Print



*Leather Shine*, 2019  
50 x 40 in.  
Archival Pigment Print



*Boundless Blue*, 2019  
40 x 50 in.  
Archival Pigment Print



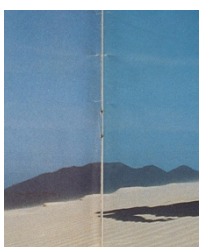
*High Noon*, 2019  
20 x 16 in. (each)  
Archival Pigment Prints



*How to Disappear*, 2019  
50 x 40 in.  
Archival Pigment Print



*River's End*, 2019  
50 x 40 in.  
Archival Pigment Print



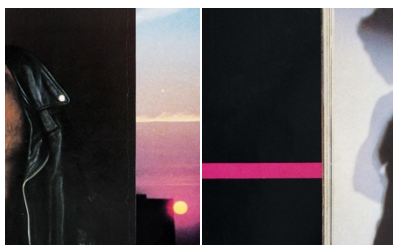
*Boys in The Sand*, 2019  
20 x 16 in.  
Archival Pigment Print



*Big City*, 2019  
50 x 40 in.  
Archival Pigment Print



*Undertow*, 2019  
50 x 40 in.  
Archival Pigment Print



*You Shadow*, 2019  
50 x 40 in. (each)  
Archival Pigment Prints



*At Twilight*, 2019  
50 x 40 in.  
Archival Pigment Print