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OUTSIDER ART FAIR OPENS WITH 68 EXHIBITORS
Curated Projects From the North
and RUN STORE by Susan Cianciolo
March 19-22, 2026

The Outsider Art Fair (OAF), the leading international event dedicated to self-taught and Outsider Art, will return to New York City for its 34th edition at the Metropolitan Pavilion from Thursday, March 19 to Sunday, March 22, 2026. Featuring 68 exhibitors from across the United States and around the world, the fair continues to serve as a key forum for the global conversation about artists who work without formal artistic training and operate outside established art-historical traditions.

With participation from galleries, independent dealers, progressive studios, and non-profit organizations, OAF provides a vital platform for discovery, research, and meaningful engagement. “The Outsider Art Fair has long been a place for artists whose work challenges and expands our understanding of art,” said OAF Director Elizabeth Denny. “We remain committed to increasing the visibility of these artists and fostering important conversations within and beyond the art world. We are very encouraged by our growing audience—attendance in 2025 surpassed pre-COVID levels by 15 percent, and we expect that momentum to continue in 2026.”

New Exhibitors

The 2026 fair welcomes thirteen first-time exhibitors, underscoring the continued growth and vitality of the field. New participants include Hal Bromm Gallery (New York), Chozick Family Art Gallery (New York), Concierge Estate Sale Services (Paso Robles, CA), Gagné Contemporary (Toronto), The Gallery of Everything (London), HeyThere Projects (Joshua Tree, CA), Nancy Hoffman Gallery (New York), McCaughen & Burr (St. Louis), Nanjing Outsider Art Center (Nanjing, China), Marisa Newman Projects (New York), Oolong Gallery (Rancho Santa Fe, CA), PASC (Detroit), and Tucker Contemporary Art (Cedar Grove, NJ).

Returning Exhibitors

Bill Arning Exhibitions, Art Sales and Research, ArTech Collective, James Barron Art, Arthur Borgnis Gallery,* bG Gallery, Margaret Bodell/PREview, Galerie Bonheur, Henry Boxer Gallery*, Norman Brosterman, Cavin-Morris Gallery, Center for Creative Works, Cathy Condon*, Court Tree Collective, Creative Growth, Creativity Explored, Keith de Lellis Gallery, Deer Gallery*, dieFirma, Dutton, Andrew Edlin Gallery, Feheley Fine Arts, Fleisher/Ollman Gallery, FolkArtwork Collective, Fountain House Gallery, Marion Harris*, Interact Center for Visual and Performing Arts, Gallery Jones, Galerie Kahn, Elza Kayal Gallery, Kishka Gallery and Library, koelsch gallery, LAND Gallery, Jennifer Lauren Gallery, Galerie Pol Lemétais, Lindsay Gallery, Magic Markings, M. David & Co., Akio Nagasawa Gallery, North Pole Studio, Northern Daughters, Open Studio, Pardee Collection, Hana Pietri Presents, Portrait Society, Phyllis Stigliano Gallery*, Steven S. Powers | Joshua Lowenfels, Project Onward, PULP, Pure Vision Arts, Ricco/Maresca, Galerie Ritsch-Fisch, The Ruffed Grouse Gallery, SAGE Studio, SARAHCROWN, SHRINE, Stewart Gallery, Van der Plas Gallery, Wilsonville.

Returning media partners are *Raw Vision* and *brutjournal.*

* OAF Digital exhibitor

Curated Space: *From the North*, *Inuit Prints and Drawings from Canada, 1959 – 2025*

From the North is organized by renowned experts **Patricia Feheley** and **Mark London**. Feheley, a Toronto-based dealer and OAF exhibitor since 2023, has championed Inuit artists for decades and was awarded the Order of Canada for her contributions. London, director of Galerie Elca London for over 40 years, is Feheley's co-founding partner of First Arts, Canada's boutique auction house dedicated to Indigenous art.

From the North focuses on graphic expression—prints and drawings—from 1959, marking the beginning of Inuit printmaking, through 2025. The exhibition centers on works from Kinngait (formerly Cape Dorset), home to the Kinngait Studio, established in 1958 and the only Arctic studio to have continuously produced prints while supporting drawing and other media. In 2025, the studio released its 66th Annual Cape Dorset Print Collection.
Over more than six decades, artists associated with the Kinngait Studio have expanded printmaking techniques from stonecut and stencil in smaller scale to lithography, etching, and aquatint. Drawing evolved in scale, media, and complexity. Since 2000, increased access to new materials and global communication has fueled experimentation and broadened subject matter, reflecting both contemporary Arctic life and global concerns.

RUN STORE by Susan Cianciolo

OAF is pleased to present RUN STORE, an ongoing curatorial project by artist and fashion designer Susan Cianciolo. In the tradition of a visionary artist's environment, RUN STORE is a recreation of Cianciolo's home studio, a complete encapsulation of her life project, with hand painted dressers and tables, hand-sewn quilts covering the floor, and a selection of her "costumes"—a moniker which places them outside fashion and instead in history.

For RUN STORE at OAF, Cianciolo brings together artists across genre and background, including pieces by friends, family, collaborators, students, and inspirations. Frequent RUN collaborator Kiva Motnyk presents Pojagi-like sewn textile artworks, alongside assembled clothing pieces made for past iterations of RUN. Cult brand SC103 (founded by Cianciolo's former students Sophie Andes-Gascon and Claire McKinney) presents a hand-cut leather link lounge chair. Self-taught artist Curtis Talwst Santiago presents a selection of his jewelry box dioramas, handheld worlds of miniature scale. Artists from the celebrated Creative Growth Art Center (Oakland, CA) will exhibit a selection of hand-sewn, dyed and painted clothing pieces, designed for their Beyond Trend line, as seen in their popular annual fashion show.
First launched in 2000 in an abandoned storefront in New York City, RUN was a store, a meeting place, and a reimagination of the economic system, all based on the shopgoer's willingness to participate. It later traveled to the Purple Institute in Paris in 2001 and has continued to evolve over the past 25 years.

Susan Cianciolo (b. 1969) was festured in the 2017 Whitney Biennial with RUN RESTAURANT. Her work is included in the collections of the Museum of Modern Art, New York; CCS Hessel Museum of Art, New York, The Metropolitan Museum of Art, New York and The Fashion Institute of Technology,

New York. She is represented by Hoffman Donahue, New York / Los Angeles, Overduin & Co, Los Angeles, and CIBRIAN, San Sebastián, Spain.

Art Car

Curated by The Bronx Museum and sponsored by WayPoint Driving School, artist Dindga McCannon has transformed one of WayPoint's cars into a mobile artistic intervention titled *Ode to the Bronx!*. The vehicle will be displayed in front of the Metropolitan Pavilion throughout the fair. Its design pays tribute to fifty neighborhoods of the Bronx. A third-generation Harlemite who has family history in the Bronx, McCannon's practice frequently incorporates personal objects, photographs and ephemera to explore the histories of women, both public figures and friends who have shaped her world.

OAF Talks and Program

OAF will host a series of talks and performances at the Metropolitan Pavilion, on the 5th floor, on Friday, March 20th, during fair hours.

11:30 AM: Creative Growth: The Next 50 Years. Sunny A. Smith and Edward M. Gomez in conversation.

1:00 PM: Performance by John Kelly, star of BUGHOUSE, inspired by the work of the prolific outsider artist Henry Darger.

2:30 PM. The Lost World: The Art of Minnie Evans, with Katherine Jentleson, Senior Curator at the High Museum of Art, Barbara Haskell, Curator at the Whitney Museum of Art, and María Elena Ortiz, Curator at the Modern Art Museum of Fort Worth.

4:00 PM. Panel Discussion on OAF Curated Space From the North: Inuit Prints and Drawings, 1958-2025. Moderator Mary-Dailey Desmarais, Chief Curator, Montreal Museum of Fine Arts, and panelists Patricia Feheley, Edd Guarino, Margarita Lizcano Hernandez, and Jessica Winters.

6:00 PM: Performance by acclaimed visual theater company Wakka Wakka: Future Flashback, a cutting edge puppetry show starring characters Snonkey (the Donkey) and Eli (the Elephant).

OAF Digital x Arcual

Explore the Outsider Art Fair on OAF Digital, presented in collaboration with Arcual. OAF Digital extends the experience of the fair beyond the booth, offering collectors and audiences worldwide the opportunity to view available works and connect directly with galleries. Several exhibitors will present works exclusively on the platform.

Beneficiary

The fair will host a booth to support its longtime non-profit partner, God's Love We Deliver. To help support this mission, the fair will hold a silent auction of donated works. Bidding will start during the VIP Preview on Thursday, March 19, and will run throughout the entire fair. For more details about GLWD and its mission, visit www.glwd.org.